

Faculty of Arts and Sciences Graduate Teaching Assistantships/PhD Studentships

About Us

The Faculty of Arts and Sciences is home to a large and diverse group of disciplines with a track record of excellence in research, much of which crosses traditional disciplinary boundaries. We are particularly keen to continue to build our research capacity, and welcome applications for studentships spread across all subject areas in the Faculty.

The University Research Institutes

In all Faculties successful candidates with appropriate projects will be associated with one of the University's three Research Institutes in addition to being based in a department or faculty:

The Institute for Creative Enterprise (ICE)

ICE is a practice-led and theoretically grounded interdisciplinary research forum which connects us with the digital and creative economy and with cultural institutions.

For further information see <https://www.edgehill.ac.uk/ice/>

The Institute for Public Policy and Professional Practice (I4P)

I4P Values Statement and Research Themes:

I4P was established to promote the following: that the relationship between academics both as researchers and as teachers **should be informed by and seek to inform the world of practice and public policy** ; that one important dimension of being a University is that it is located within and seeks to actively and consciously listen to and be engaged with those different communities that are or can be shaped by its work, its values and its ideas; and that **we should – explicitly – be promoting the importance of shared learning , knowledge creation and knowledge exchange.**

For further information see <https://www.edgehill.ac.uk/i4p/>

Postgraduate Medical Institute (PGMI)

The PGMI seeks to lead, support and drive evidence-informed research in health and social care that is sensitive to the needs of service users and providers.

For further information see <https://www.edgehill.ac.uk/pgmi/>

Performing Arts

The Department of Performing Arts invites applications from exceptional candidates for this recruitment round. The department subscribes to an expansive concept of performance, is committed to interdisciplinary scholarship, and to underpinning taught provision with appropriate research and scholarship. We particularly welcome applications within the following three research themes:

1. Arts and well-being
2. Performance and civic engagement
3. Digital innovations in Performing Arts

Within those broad categories, we seek applications for PhDs within the following research topics:

- Critical Performance (activist performance; drag kinging & drag queening; auto-ethnographic performance; feminist performance; radical clowning; queer performance)
- Performing Arts, Well-Being and Health (applied performance; applied arts; performance and health; performance and psychology/mental health)
- Performing Arts Psychotherapies (dance movement psychotherapy; music therapy; dramatherapy; art psychotherapy)
- Digital performance (digital humanities and virtual archaeology; digital performance; arts and technology; performative photography)
- Music practice (instrumental, vocal, or orchestral studies; transculturalism and musical hybridity; music/al theatre/opera; performance practice; women in music)
- Music composition (contemporary electronic music; interactive music; soundscape composition; sound ecology; sound art and installation, algorithmic composition)
- Writing for performance (playwriting; writing for the community; site-specific, site-responsive scriptwriting and performance; visual writing; writing for music/al theatre; experimental stage writing)

Informal enquiries may be addressed to Barnaby King kingbar@edgehill.ac.uk as an initial point of contact with the department.